



DR. HASLAM'S CREATIVE WRITING II

**Dr. Haslam ~ Room #2802
stephen.haslam@jordandistrict.org
drhaslam.weebly.com
I'm available before and after school for conferences.**

Advanced Creative Writing is an independent study course for self-disciplined students who are serious about writing. After conferencing with Dr. Haslam, students set long and short-term writing goals after examining strengths, weaknesses, and preferences. Students will design and complete projects that will enable them to meet their goals.

Depending on the size or type of writing students want to complete, students should expect to complete between two to six portfolio quality writing projects during the semester.

Students will be using Canvas to turn in most of their assignments. Students will receive in-class instruction for turning in work. When a student finishes a piece, they should submit it on time so that I may see and grade it.

Materials Needed for Class	Rules
<ol style="list-style-type: none">1. Composition Notebook/Art Journal2. Blue or Black Pen3. Art Paper & Basic Art Supplies4. Imagination	<ol style="list-style-type: none">1. Be in your seat at the bell.2. Be ready to write at the bell.3. Be quiet after the bell.4. Don't prevent teaching.5. Don't prevent learning.

Breaking rules may result in a warning, conference, or office referral.

Grading & Assignments

Letter grades will be determined on the following scale:

93 – 100 = A
90 – 92 = A-
88 – 89 = B+
83 – 87 = B
80 – 82 = B-
78 – 79 = C+

73 – 77 = C
70 – 72 = C-
68 – 69 = D+
63 – 67 = D
60 – 62 = D-
0 – 59 = F

I will follow the standard CHHS Grading Scale for this class. Be advised however, that major projects will sometimes cover up to a third of a student's grade. Portfolio pieces must be completed if a student is to pass. The remainder of the grade will consist of journal entries, short writing assignments, and artistic creations.

Students need to be in class every day and they need to turn their work in when it is due. I will be enforcing the Copper Hills attendance policy. If students miss three or more days of class, they will receive a NO GRADE, regardless of their performance in class.

Notebooks – Journals: Students will be required to keep a notebook of the daily work we do in class. This may be a digital notebook that they store in Google Drive or it may be a physical notebook. If students opt for a physical notebook, it MUST be a notebook separate from other classes as it will be turned in. As physical notebooks are similar to art journals, students are expected to have art supplies handy.

100% of a student's basic grade will come from the following:

- Individual projects
- Writing prompts in their notebook.
- Required assignment presentation (includes reading or speaking in front of the class.

- If the teacher is absent, NO work should be turned in to the substitute.
- Student information, work, and grades will be kept confidential and will not be shared without the necessary authorization as per FERPA Regulations.

Dress Code: Jordan District Dress Code Policy will be enforced.

Electronic Devices: Cell phones are a distraction and will prevent learning if used when I'm teaching the class. If students are given time to work on an assignment, or there is classwork to be done, I expect students to stay off their phones. If the phone becomes an issue, you will receive a warning, followed by the phone then being taken and given to the administration. If you have an emergency and have to take a call, just let me know and you can step into the hall. You may listen to music while working on regular assignments, but if I see your phone during a test, it will be taken and you will take a zero on the test.

Restroom/Water Fountain Use: Students are expected to take care of this business on their own time between classes. I do understand, however, that occasional emergency situations will present themselves. We have a hall pass for this. Abuse of hall pass use will result in possible limitation of excusal from class.

Food and Drink: With the exception of water in a closed container, no drinks should be brought into my classroom. I will allow the occasional snack for students to stay alert as long as they don't make a mess and students clean up after themselves. Particular care must be taken around laptops.

Communication: PARENTS & STUDENTS!! – Please communicate with me! Visit my website or send me an email (refer to the top of this document). And please do it ahead of time. If a printer is broken or something will prevent your student from getting their work done, let me know ahead of time so that I can grade them fairly. Communication after something is due will not suffice.

Plagiarism: Plagiarism, including self-plagiarism on any assignment will result in a zero on that particular assignment and no room will be given to make it up.

Events: Students will be required to attend poetry readings or other approved events once every quarter. The City Arts Program at the Salt Lake Public Library will be one of a few options for students, but I will also be open to suggestions. Students will be expected to provide proof of attendance and report to the class.

Classwork: Students will participate in 2-3 pre-designed projects including a podcast challenge, writing scripts and stories for film, and creating lyrics and a band album, but the bulk of the course will be spent on independently designed portfolio pieces. Students will be expected to work independently and to stay on task.

Poetry: Students should have taken Creative Writing 1 or its equivalent prior to this course. Students should have an intermediate understanding of poetry and will be expected to craft poetry that includes both figurative language but also advanced themes and structures.

Fiction: Students taking Creative Writing 2 should have experience creating advanced levels of prose from Creative Writing 1 or other courses. Students will decide what they produce in this course, however, it will be anticipated that at least one element of fiction and at length is created for their portfolios.

CREATIVE WRITING CONTRACT

Parent's Name (Print): _____

Student's Name (Print): _____

Home/Cell Number: _____ Work Number: _____

Parent's Email Address: _____

We have read Mr. Haslam's disclosure statement and understand that it is our responsibility to contact Mr. Haslam via phone or email if we should have any questions or concerns. We also understand the rules of the Mr. Haslam's Class and understand that he will follow fair and necessary protocol in making sure his policies are adhered to.

Parent's Signature: _____

Student's Signature: _____

MOVIES & BOOKS & PODCASTS

The best writers are great readers. Therefore, Creative Writing Students may be doing independent reading during portions of the class. Students will be bringing these books to class and should be approved by their parents before doing so.

We will be watching films in class that directly relate to the curriculum and often deal with specific types of writing. These films have PG-13 and Not Rated Ratings. Movies include: *Dead Poet's Society*, *Finding Forrester*, *The Freedom Writer's*, *The Great Debater's*, *The Cove*, *The Lord of the Rings/Hobbit*, *Series of Unfortunate Events*.

Our first part of the semester will be spent creating a podcast for the NPR Teen Podcast Challenge. Students will listen to several podcasts from both real teenagers and adults in class on real topics affecting people around the country and the world from programs like NPR, Serial, and Snap Judgment.

I give permission for _____ to read the book(s) that he/she brings to class for independent reading.

I give permission for _____ to watch PG-13 and Not Rated films that directly relate to the curriculum that Mr. Haslam has presented in class.

I give permission for _____ to listen to podcasts that directly relate to the curriculum that Mr. Haslam has presented in class.

Parent Signature: _____