

12th Grade English

Mr. Haslam ~ Room #2802

stephen.haslam@jordandistrict.org

mrhaslam.weebly.com

I'm available before and after school for conferences.

Welcome to my English 12 class. My name is Mr. Haslam (pronounced Haz-lum) and I promise to keep it real. Senior English is a British Literature course. Therefore, most literature covered in class including novels, short stories, and plays will be from British and international authors. Students will also have to analyze, synthesize, and respond to informational texts, as well as films, music, and podcasts.

Purpose – Twofold - to improve writing and research skills in preparation for college, careers, and the world. Second, to gain a better understanding of the surrounding world through the study of its literature and culture.

Why take my English class? Effective writing, reading, and communication skills – as well as habits of effective rigor are essential for success in life. Period. My class isn't an easy "A," but it will give you the skills you need to be effective post-high school. I pride myself on making my class applicable, doable, and also fun.

We will read a bit - Avid readers not only read and write better than those who read less, but also process information faster. As a result, avid readers have a broader outlook, are quicker to analyze facts and find connections between seemingly unrelated ideas. A reader has better skills for comprehending, analyzing, understanding, responding, and, finally, learning from what he or she reads.

We will write – Effective communication leads to success. Writing is one of the most powerful forms of effective communication. As such, students will write often and learn strategies for writing well. Students will also learn to think and write creatively. They will learn to develop and define their own voice in their writing.

Daily Required Materials	Rules
1. Binder w/ Divider Tabs	1. Be in your seat at the bell.
2. Plenty of paper	2. Be ready to write at the bell.
3. Blue or Black Pen	3. Be quiet after the bell.
4. Art Paper & Basic Art Supplies	4. Don't prevent teaching.
5. Willingness to learn	5. Don't prevent learning.

Attendance & Make Up Work

Students need to check with me or online for work that they miss when absent. If a student is absent, they have THREE consecutive A or B Days to make up the work. If a student's absence is unexcused however, this policy is void. I'm usually easy to work with. Please just communicate with me ahead of time, not after.

Grading & Assignments

Letter grades will be determined on the following scale:

93 – 100 = A

90 – 92 = A-

88 – 89 = B+

83 – 87 = B

80 – 82 = B-

78 – 79 = C+

73 – 77 = C

70 – 72 = C-

68 – 69 = D+

63 – 67 = D

60 – 62 = D-

0 – 59 = F

Students need to be in class every day and they need to turn their work in when it is due. If students miss three or more days of class, they will receive a NO GRADE, regardless of their performance in class.

Late Work: Assignments lose 10 points per day that they are late. i.e., If the assignment is worth 30 points, after 3 days, it's worth nothing. Again, communication is key.

Notebooks: Students will be required to keep a notebook/binder of their work to be turned in each quarter. Students have the option of doing a regular binder/notebook or an art journal (ask teacher for further explanation). Students keep all their work organized via clearly defined sections: Notes, Journals, Current Events, Novels, Projects, & Writing

100% of a student's basic grade will come from the following:

Novel analysis assignments

Group projects

Individual projects

Tests & Quizzes

Notebooks

Oral presentations (includes reading or speaking in front of the class).

Participatory activities.

Student information, work, and grades will be kept confidential and will not be shared without the necessary authorization as per FERPA Regulations.

Extra Credit:

1. Students may do a report on an approved literary event.

2. Students can buy and donate the EXACT version of the novel we're reading.

3. Students may get extra credit on every assignment, if done creatively.

4. Extra credit will NEVER be given at the end of the quarter to save a grade, nor will it be given to students with missing work.

Cell Phones: When used as tools for research or listening to music while during a writing assignment, I'm okay with phones. If used otherwise, especially when I'm talking, you will receive a warning before they go to administration. If a phone is visible during a quiz or test, students will receive an automatic zero.

Restroom/Water Fountain Use: When you gotta go, let me know. But unless you have a medical condition (let me know if you do), don't make hall pass use a habit.

Food and Drink: With the exception of closed containers, no drinks should be brought into my classroom. I will allow the occasional snack for students to stay alert as long as they don't make a mess and students clean up after themselves. Make a mess & lose both privileges. No food or drinks are allowed around laptops.

Communication: Please communicate with me! Ask questions! Visit my website or send me an email (refer to the top of this document). And please do it ahead of time. If a printer is broken or something will prevent a student from getting their work done, let me know ahead of time so that I can grade fairly. Communication after something is due will not suffice.

Plagiarism: Plagiarism on any assignment will result in a zero on that particular assignment and possibly the class, depending on the size of the assignment.

Literature & Film – Segments or entireties of the following novels and films may be included in the class. All films shown in class will directly coincide with reading or writing assignments.

Novels

Lord of the Flies By William Golding
Frankenstein By Mary Shelley
Heart of Darkness By Joseph Conrad
Macbeth By William Shakespeare
Beowulf By Anonymous
The Hobbit/LOTR By J.R.R. Tolkien
Inferno By Dante Alighieri
The Adventures of Sherlock Holmes
By Sir Arthur Conan Doyle
And Then There Were None By Agatha Christie

Films

The Maze Runner
King Arthur
Anonymous
Victor Frankenstein
Sherlock Holmes (Series & Films)
Macbeth
The Hobbit/Lord of the Rings
The Cove
Poirot: And Then There Were None

Contracts

This page should be torn off the back and turned in for credit. Please do not return the entire packet to me. Students can also use the Google Form online instead.

Classroom Rules & Participation

Student's Name (Print): _____

Parent's Name (Print): _____

Best Contact Number(s): _____ Work/Cell/Home/Other: Please Circle One

Parent's Email Address: _____

We have read Mr. Haslam's disclosure statement and understand that it is our responsibility to contact Mr. Haslam via phone or email if we should have any questions or concerns. We also understand the rules of the Mr. Haslam's Class and understand that he will follow fair and necessary protocol in making sure his policies are adhered to.

Parent's Signature: _____

Student's Signature: _____

Literature & Film

Students will be reading most if not all of the literature listed on the previous page. (Please note that subject material and corresponding films are subject to change). Students may or may not also be watching the films that coincide with these books or with particular writing assignments. Some of the films may have PG-13 ratings and therefore, a parent signature will be required for students to watch them in class. If a signature is not provided, students will be given an alternative assignment.

Music & Podcasts

The music and podcasts provided in class will adhere to school policy, but real-world themes and adult language may be encountered. The class will spend the last quarter listening to and analyzing the podcast, *Serial*. The teacher will do his best to screen any objectionable material. If a signature is not provided, students will be given an alternative assignment. If parents object to their child listening to *Serial*, it is suggested that students join another class for 4th quarter.

Parent/Guardian Signature: _____