

Salt Lake Community College

ENGLISH 2010

INTERMEDIATE WRITING ONLINE

Public, Local Writing, Writing from Sources,

Multi-Genre and Multimedia Composition

Instructor: Dr. Steve Haslam

Email: Use Canvas Inbox

Course Description

English 2010 builds on what you know and have already learned about writing, both in English 1010 and in the previous writing you've done. You've already learned about writing as a process, about critical reading, about academic writing practices, and about revision. We'll keep working with these practices, and add an emphasis on a few more: genre, medium, and mode as tools for writing; writing using research and sources, writing in multiple mediums and modes; and writing for public or civic contexts, with an emphasis on local issues.

We're going to take up six key concepts in this course, concepts we hope will allow you to take what you do in this class and more capably use that experience in new writing situations. Here they are:

- Writing is a resource people use to do things, be things, and make things in the world
- Rhetoric provides a method for studying the work that language and writing do.
- Writing is a form of action. Through writing, people respond to problems and can create change in the world.
- Writing is a process of deliberation. It involves identifying and enacting choices, strategies, and moves.
- Meaningful writing is achieved through sustained engagement in literate practices (e.g., thinking, researching, reading, interpreting, conversing), and through revision.
- The meanings and the effects of writing are contingent on situation, on readers, and on a text's purposes/uses.

As we move through the writing projects in this course, we'll highlight these concepts as a way to think about and reflect on what you're doing and how you're building

writing knowledge that you can carry with you, no matter where you're called upon to write.

For all the writing assignments of the course, you'll focus on a single issue—your choice—and you'll deepen your understanding of this issue over the course of the semester by doing additional research for each assignment, and reframing your approach to the issue through the lens of genre, medium, and mode.

A NOTE ABOUT CLASS CONDUCT: During your interactions with your classmates, I expect that you will conduct yourself appropriately. (Indeed, this expectation is a part of the [Student Code of Conduct \(Links to an external site.\)](#) at SLCC.) Some of the material we cover in this class may be sensitive, controversial, and/or divisive in nature: this means that we'll all work at being empathetic listeners and critical thinkers, and treat each other with respect and dignity. Because much of your interaction with your classmates and with me will be online, I place extra emphasis on the care you take with your own words, and with how you respond to those of others.

Note: This is a 3-credit course. You may find that, to excel in this course, you will need to dedicate the equivalent of three class hours, plus several additional hours of coursework a week. Please be sure your schedule allows for this time commitment.

Required Texts and Technology

We will not be using a traditional textbook in this course. Rather, we'll be using texts authored by faculty in the English Department, and other high quality Open Educational Resources we've assembled to support your learning in this course, including a number of 5-minute videos made by instructors in our department. You'll always be able to find the readings and videos in the Modules section of this course, under the Reading and Viewing link for each week. Because there's no required textbook, you will need to make sure that you have regular, reliable access to the Internet.

All assignments for this course (unless specially noted) will be due Thursdays and Mondays.

Check Canvas DAILY! I may send announcements or emails about interesting current events, follow-up on class discussions, useful resources that I or other class members have come across, etc.

If you have problems accessing our Canvas site, call **801-957-5125 or (toll-free) 844-334-0397**, or use the online form in the **Canvas Help menu**. They are available 24/7/365. Read all advisory messages (such as "Attention MSN Users" etc.). Not reading an alert posted by the Help Desk or an announcement from me is not an excuse for missing an assignment. Remember that there are computers available for you to use on campus.

Course Outcomes

At the completion of English 2010, through your work, class meetings, and writing projects, you should be able to:

- Adapt strategies of argumentation for a given writing situation
- Adapt style, medium/mode, and design for a given writing situation
- Write and create in multiple genres and mediums
- Conceive, draft, and revise many kinds of documents, and manage these processes independently
- Approach reading and research critically, rhetorically, and analytically, choosing appropriate research strategies for a particular writing task
- Cite sources appropriately for the writing situation, including using an academic system of citation (we will use MLA format) with a high degree of proficiency
- Understand and respond critically to a civic conversation and become a legitimate participant in that conversation
- Work collaboratively and creatively on writing tasks with other writers
- Edit your writing so that it contains a minimum of surface error

In addition, we want you to:

- Develop a deep awareness of writing situations, and the choices and opportunities inherent in them;
- Adapt your writing to appropriate genres, and “play” within genre forms;
- Appreciate and employ the communicative opportunities that multi-modal composition offers (linguistic, visual, spatial, aural, gestural, textual);
- Recognize and apply your own relevant knowledge and experience to build greater expertise;
- Understand that you are an active and invested member of broader writing communities (classroom, local, national, global); and
- Understand that your work in this course is meant to be shared beyond the “borders” of the classroom

Assignments

Major Writing Projects DRAFTS + REVISIONS: 25%

Reading & Responding (peer reviews): 15%

Notebooks: 15%

Other assignments: 20%

Final Magazine Project: 25%

Grading Scale

94-100=A 90-93=A- 87-89=B+ 84-86=B 80-83=B- 77-79=C+

74-76=C 70-73=C- 67-69=D+ 64-66=D 60-63=D- 0-59 = E

Withdrawing

Any student who fails to withdraw but does not participate regularly in online discussions nor submit assignments will receive an "E" grade for the course. The instructor will not award "I" grades to non-participating students.

Final Online Magazine Project

For the final month of the semester, each student will work, either solo or in pairs, to produce a digital magazine of the writing they've done in this course. For the project, you will be required to revise *two major papers* (The Persuasion Effect Project and one more) and select *at least 1 main paper or 2 smaller projects/activities* to translate/adapt into another medium. You (again, either solo or with a partner) will then assemble the revisions, your translation/adaptation, and write an Editors' Note for the magazine or newspaper that the group designs. ***The magazine is worth 25% of your final grade for this course*** and must be linked in the appropriate page of your ePortfolio in order to earn credit for the project.

Late Work

Deadlines are important. If you get behind, the effect tends to snowball VERY quickly. That said, sometimes an extra day is just plain necessary. For this reason, many assignments may be turned in late with a 5% per day penalty. Thus a 100 point assignment turned in one day late could earn a maximum of 95 points. Two days late—90 points, etc. I recognize we all have crises we cannot foresee. Please let me know of any medical or work-related issues before the assignment is due so we can try to resolve them.

Department Policy

According to English Department policy, you must complete all major assignments—the Information Effect Project, the Persuasion Effect Project, and the two Narrative Effect Projects (profile and flash memoir), **and** the magazine project, with links to your ePortfolio—to receive at least a "C" in the course.

Incomplete: Students must be passing and have completed 80% of the coursework in order to be granted an incomplete. Students are responsible for making arrangements to complete the course.

Participation and Attendance

For this course participation means

- being an active, engaged participant in all online discussions,
- scheduling and attending your scheduled face-to-face lab sessions, and
- completing all assignments and activities, including the notebook, fully.

I expect your online participation to reflect your preparation—your reading and reflection, and doing the requisite writing and research activities. All assigned notebook prompts and/or activities will count as part of your participation grade. You will be responsible for signing up for the requisite lab sessions, and for coming prepared. You should plan your time so that you can complete all the assigned activities, discussions, reading, writing, and so forth, on time.

Teacher Participation

Attendance: If you miss 3 or more classes, it will be difficult to get a good grade in the class. Attendance is mandatory and everything must be submitted online and on time regardless of absences.

If you message me on Canvas or e-mail me, I typically respond within 24 hours but usually sooner. Assignments should be graded promptly.

Late work is typically not accepted, however in extenuating circumstances late work will be accepted at -10 points per day that it is late. The instructor reserves the right to refuse grading any late assignment without prior communication from students.

Plagiarism

Plagiarism is the presentation of another's work as your own. It also applies to the appropriation of a person's ideas, which you state are your own. Direct quotations and/or paraphrasing (including information taken from the Internet) must be documented. Plagiarism includes turning in a paper for which you plan to receive credit or for which you have already received credit in another course. Plagiarism is a serious breach of honesty and academic integrity; the penalties for plagiarism are serious, up to and including an "E" in this course.

Your ePortfolio

Each student in General Education courses at SLCC maintains a General Education ePortfolio. Instructors in every Gen Ed course will ask you to put at least one assignment from the course into your ePortfolio, and accompany it with reflective writing. Your ePortfolio will allow you to include your educational goals, describe your extracurricular activities, and post your resume. When you finish your time at SLCC, your ePortfolio will then be a multimedia showcase of your educational experience. For detailed information visit the [ePortfolio site \(Links to an external site.\)](#) and click on the Student Support site.

If you're starting a new ePortfolio, your platform will be Digication. Go to the [Digication site \(Links to an external site.\)](#) to get set up.

If you have an ePortfolio already, you've likely got one in one of the following platforms (with links to help sites):

[Weebly \(Links to an external site.\)](#)

[Wix \(Links to an external site.\)](#)

[Wordpress \(Links to an external site.\)](#)

[Jimdo \(Links to an external site.\)](#)

[Google Sites \(Links to an external site.\)](#)

If you would like assistance in starting or improving your ePortfolio, visit an ePortfolio Lab (in the Taylorsville-Redwood Library LIB 047, in HTC 102a on the Jordan Campus, and in 3-174 on the South City Campus) during business hours, and staff will help you without an appointment. Hours and other lab details are located on the [ePortfolio site \(Links to an external site.\)](#). [\(Links to an external site.\)](#)

Important Information about General Education and College Services

Regardless of your major, [General Education \(Links to an external site.\)](#) courses build a foundation of broad knowledge and skills that help you in your further career and life. [General Learning Support & Tutoring Services \(Links to an external site.\)](#) provide support for SLCC students enrolled in any class at the College. All resources are provided free-of-charge. Ask your instructor about discipline-specific learning support and tutoring services.

The Tutoring and Learning Centers provide free assistance in Math, Science, Accounting, CSIS and Allied Health Classes at 6 campus locations.

[The Student Writing Center \(Links to an external site.\)](#) provides in-person and online feedback on all writing assignments.

The [Academic Literacy Center \(Links to an external site.\)](#) provides tutoring in reading and conversation.

[Library Services \(Links to an external site.\)](#) provides research help, print and online resources, computers and study space.

The [ePortfolio Lab \(Links to an external site.\)](#) provides drop-in assistance for all ePortfolio questions.

[eLearning Support](#) provides support for navigating online and hybrid classes.

The Business Resource and Innovation Center provides tutors and a study space for students in Business and CSIS courses. Located in BB 226 on Taylorsville-Redwood Campus.

Advising and Counseling Support Services provide support for students enrolled in any class as the college.

The [Center for Health and Counseling \(Links to an external site.\)](#) provides health care, mental health counseling, massage therapy services and healthy lifestyle programs.

[Veterans' Services \(Links to an external site.\)](#) assists hundreds of students in using their VA education benefits each semester.

[Academic and Career Advising \(Links to an external site.\)](#) helps students plan, explore, make decisions, access resources and evaluate their academic and career goals. And the [Academic Achievement Center \(Links to an external site.\)](#) helps students achieve GPA requirements for graduation.

[Student Code of Conduct \(Links to an external site.\)](#)

Accommodation for Disabilities

SLCC values inclusive learning environments and strives to make all aspects of the College accessible to our students. If you have a disability and believe you need accommodations to improve access to learning materials or the learning environment, please contact the Disability Resource Center: (phone) 801-957-4659; (email) drc@slcc.edu; (website) www.slcc.edu/drc ([Links to an external site.](#)).

Title IX Statement

Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Salt Lake Community College does not tolerate sex discrimination of any kind including: sexual misconduct; sexual harassment; relationship/sexual violence and stalking. These incidents may interfere with or limit an individual's ability to benefit from or participate in the College's educational programs or activities. If you have questions or concerns regarding your rights or responsibilities, or if you would like to file a Title IX complaint please contact:

Kenneth Stonebrook, J.D.

Title IX Coordinator
Salt Lake Community College
Taylorsville Redwood Campus – STC 276A (801) 957-5027
ken.stonebrook@slcc.edu

[Online Reporting Form \(Links to an external site.\)](#)

Students may also report incidents to an SLCC faculty or staff member, who are required by law to notify the Title IX Coordinator. If a student wishes to keep the information confidential, the student may speak with staff members of the Center for Health and Counseling, (801) 957-4268. For more information about Title IX, go to:

<http://www.slcc.edu/eo/title-ix/index.aspx> ([Links to an external site.](#))

Final Thoughts

You will probably find this course challenging—possibly even difficult. You will be expected to do a lot of work, but it is absolutely possible to succeed and do very well in this course. The main difference between an A and an E in this class is time, effort, participation, engagement, and revision. You will be most likely to succeed in this class

if you realize that the work is not only your responsibility, but also your opportunity. The skills you learn in this class will likely help you in the rest of your academic career, your life as a citizen, and even your professional life.