Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Pages read so far: \_\_\_\_\_\_\_\_\_\_to \_\_\_\_\_\_\_\_\_

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Brit. Lit. Independent Reading Assignment Reading Log # 3**

**Directions:** Answer the following questions in complete sentences. You may type your answers or write them on a separate sheet of paper.

1. What is the problem or conflict that the main character faces? Provide an example (specific scene) from the book that deals with this problem or conflict, and explain.

2. Are there any other literary ideas that we have covered in class that you can apply to the book? Be specific and detailed. Can’t think of any? Try.

**Vocabulary: List five unfamiliar words** from your IRA reading. Include the context, page number and definition.

|  |  |  |  |
| --- | --- | --- | --- |
| Word | Context  (Summarize the  story at that point) | Definition  (For the word as it is used in the book) | Page # |
|  |  |  |  |
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Total Points Reading Log \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Total Points Dictionary Section \_\_\_\_\_\_\_\_\_\_\_\_